

The (Emerging) Designer Awards

PRODUCT DESIGN GUIDELINES

1. From a 3D file and drawing a plaster plug is made of your design.
2. Using this plug a chalk mould is made around it. The number of sections will be determined by the shape of the plug.
3. Once the chalk is dried, the plug is removed leaving a cavity.
4. The cavity is where the terracotta is inserted to dry. Once dried the mould is removed leaving the final form to dry further.
5. Firing then occurs to harden the terracotta.

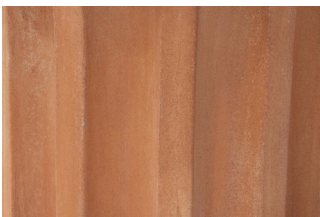
CONSIDERATIONS

The final form must be no bigger than 900x900x900mm to fit into the kiln.

It is preferable that the shape be not too complex as this can cause difficulties in the moulding process. Ensure your design has no undercuts, so consider how the mould sections can be removed from the final product shape.

Your design can be an item of furniture, lighting or homewares. If you submit a light, then all lighting components will need to be sourced, specified and readily available.

The terracotta colour can be either natural or marrone.



NATURAL



MARRONE

Process photos can be seen on page 2.

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PRODUCT DESIGN PROCESS PHOTOS



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